

THE BEST Photoplay Department in WASHINGTON

Season of Playground Benefits Starts in Photoplay Houses This Week

A practical benefit of the motion picture to the community at large is being realized in Washington this week with the productions that are being made at various theaters in the interests of certain of the public schools for the benefit of the public playground funds.

The utilization of the film theaters for this purpose was inaugurated last year, and proved such a success that this year a number of the schools have taken the matter up and it is probable that throughout this month benefits will be announced by a number of the motion picture houses.

The productions that are made on these occasions are selected by the teachers of the schools or whoever is in charge of the benefit, in consultation with the manager of the theater. Experience has taught those in charge of such affairs that they must make their arrangements far enough in advance to permit the theater manager to secure the films it is desired to show. Experience has also taught them that a program consisting of purely educational subjects is not a good program. This means subjects that has no story attached.

There are hundreds of excellent pictures that have very good story values and still make excellent educational subjects. There are also numerous pictures that tell stories that are particularly interesting to children, fairy tales, innocent comedy, story-book pictures, and pictures that have child actors and actresses. These should be included in such benefit programs along with some good educational or patriotic subjects.

There has been so much written about this sort of thing, however, that the people who have charge of such programs have mostly adopted the mixed program idea. It is only that small group of people who are constantly talking about "educational ideas" in pictures, but who do not depend upon them for their entertainment and practically never see a motion picture exhibition, who demand that programs for children shall be made up entirely of the instructive sort of productions, which are most interesting, but very tiresome when a picture program consists of nothing else.

The first of the school benefits to be given in the city so far is that of the Morgan school at the Olympic theater today and tomorrow. The program that has been selected for each of the two days that might well be followed. Today the children are to see "Cinderella," and tomorrow "Fantasia," heads the bill. Unlike most benefit programs, a crowd could go to both of these and be well entertained. "Cinderella" is one of the stories that has been dear to children practically for centuries. It is just as dear to-day as it was in that day before printing was invented and it was repeated to the little children by their mothers from generation to generation. Almost any sort of an educational feature could follow such a production and be watched with attention.

"Fantasia" is an entirely different sort of a film, filled with broad comedy and situations that the children can easily understand. It is the best sort of slapstick and mystery film and its transparent humor is most easily understood and enjoyed. It makes little difference in such programs what the other feature happens to be. They will be enjoyed because of the enjoyment that has been obtained from the others. The Olympic's two programs have already proven inviting to the people interested because there has been a large advance sale.

It will be easy for other theaters to follow the lead of the Olympic in this matter. It does not cost an exhibitor anything to bow to the wishes of the designers of the programs and secure the films they want for their benefit performances. On the other hand it makes friends for the theater and will eventually result in building up good business.

Wise Kept Busy.

Perhaps the busiest man in the moving picture business is Tom Wise, who is playing the leading role in the forthcoming "World Comedy Star" release, "The Magic Bottle." He is playing in the "Song of Songs" at the Edifice Theater, and in "The World Comedy Star" at the World Comedy Studio. He told a friend he has not had so much to do in many years.

TODAY'S BEST FILMS

By GARDNER MACK.

Annette Kellerman in "Neptune's Daughter" (Universal), Grandall, Ninth and E streets.

Katherine La Salle in "The Innocent Sinner" (Kalem), the Leader, Ninth between E and F streets.

"A Woman's Triumph," adapted from "The Heart of Midlothian," by Sir Walter Scott (Famous Players), the Lafayette, E between Thirteenth and Fourteenth streets.

Edmund Mitchell in "The Lone Star Ruck," the Garden, 423 Ninth street.

Robert Edison in "The Absentee" (Mutual Master Pictures), the Strand, Ninth and D streets.

Harry Beaumont and Beale Leary in "Unlabeled by Jealousy" (Edison), the Masonic Auditorium, Thirteenth street and New York avenue.

"The Awakening of Nora" (Hepworth), the Alhambra, 510 Seventh street.

Marc McElmerritt in "The Deadly Hate" (Edison), the Revere, Georgia avenue and Park road.

Grant Hawley and Earl Metcalf in "A Romance of the Navy" (Lubin), the Olympic, 1431 You street.

Hath Holand in "Who Pays?" (second episode) (Pathe), the Apollo, 624 H street northeast.

Max Pigman in "The Man on the Box," from the story and play by Harold MacGrath, the Elite, Fourteenth street near Rhode Island avenue.

Charles Chaplin in "The Tramp" (Essanay), the Hippodrome, Ninth street and New York avenue.

Marguerite Clark in "The Goose Girl," from the novel by Harold MacGrath, the Savoy, Fourteenth near Irving street.

Note—These selections are made from programs prepared by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to the Times. They are based on the personality of the players and the producing company and not on personal inspection, except in special cases.—G. M.

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



HAZEL DAWN,
The Musical Comedy Star, Who Is to Be Featured in Several Famous
Players' Productions.

MANY SEE COLORED WAR PICTURES HERE

"Fighting Forces of Europe" to Be Shown at Belasco All This Week.

The armies of Europe in brilliant uniforms of peace, as well as the drab equipment of war, were shown to the audiences at the Belasco Theater yesterday afternoon and evening through the medium of the Kinemacolor motion pictures under the title of "The Fighting Forces of Europe."

The pictures are the first colored motion pictures to come out of Europe since the war began. They were made in all sections of the war-torn continent, and show the soldiers of every nation engaged in the conflict. They showed something of the life of the troops in the instruction camps, as well as in the field, and under peace conditions as well as under the restrictions of war.

J. Malcolm Dunn, who delivers a brief lecture in connection with the exhibition of the films, tells several interesting stories during the course of his talk. The aviation division of the British army and work of the aviators came in for general discussion in connection with which pictures were shown of Grimsby White and several aviators who are well known in Washington. Mr. Dunn stated that it was believed in England that Gustav Hamel, the well-known German aviator, who disappeared just after the war began, had really been a German spy, and the story of the finding of his coat and hat in the sea was "planted" for the purpose of covering the aviator's return to Germany.

The pictures are to be shown twice daily at the Belasco throughout the week.

Curry Favors District Delegate in Congress

A delegate in Congress for the District was urged by Congressman Charles F. Curry of California, in addressing the Sacramento Chamber of Commerce yesterday.

Mr. Curry spoke of the success of the commission form of government here, declaring the method to be superior to any other form of municipal government. He declared Washington lacked only a representative in Congress to make the Capital an ideal city.

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If you are suffering from eczema, ringworm or similar itching, red, unsightly skin affection, bathe the sore places with Resinol Soap and hot water, then gently apply a little Resinol Ointment. You will be astonished how instantly the itching stops and healing begins. In most cases the skin quickly becomes clear and healthy again, at very little cost.

Resinol Ointment is a nearly flesh-colored cream that can be used on the face, hands or other exposed surface without attracting undue attention.

Resinol Ointment and Resinol Soap also clear away pimples, redness, roughness and dandruff. Sold by all druggists.

OLIVER MYSTERY IS WORRYING NEW YORK

Rae Tanzer Again Claims Former District Attorney Is Real Man in Case.

NEW YORK, May 3.—The real identity of the heart-breaking, handsome "Oliver Osborne" has become New York's most absorbing mystery. Detectives, lawyers, and attaches of the district attorney's office, admitted their search for the man who denures Rae Tanzer declares promised to marry her has developed a most amazing series of contradictions.

Osborne case has grown more complex. Completely reversing her former statements, Miss Tanzer yesterday asserted positively that the "Oliver Osborne" who accompanied her to a Plainfield, N. J., hotel, was James W. Osborne, former assistant district attorney. She was testifying in behalf of Franklin Stafford, clerk at the hotel, who was indicted for perjury because he, too, asserted Attorney Osborne was the mysterious "Oliver."

To date the turns in the Osborne-Tanzer case have been chronicled as follows: Miss Tanzer, a millinery clerk, sued Attorney James W. Osborne for \$5,000, alleging he had wronged her under a promise of marriage.

Osborne declared himself a victim of mistaken identity. His lawyers promised to produce the real "Oliver Osborne."

Miss Tanzer publicly repudiated her charge against Attorney Osborne, declaring she was mistaken when she identified him as "Oliver."

More startling developments, both sides predicted, will occur when the trial of the hotel clerk, Stafford, is resumed to-morrow.

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Always bears the Signature of *Chas. H. Fletcher*

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If you are suffering from eczema, ringworm or similar itching, red, unsightly skin affection, bathe the sore places with Resinol Soap and hot water, then gently apply a little Resinol Ointment. You will be astonished how instantly the itching stops and healing begins. In most cases the skin quickly becomes clear and healthy again, at very little cost.

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AMERICAN GUNS BEST, SAY NAVAL EXPERTS

Fourteen-Inch Type Superior to Queen Elizabeth's, They Assert in Statement.

A statement prepared by ordinance experts of the Navy Department, and authorized by Secretary Daniels, seeks to show that the American 14-inch guns are more effective than the 15-inch guns of the Queen Elizabeth, the British warship which has been active in the Dardanelles.

In the course of this statement, the American 14-inch gun is commended as superior to both the 14-inch and the 15-inch, but it is not stated whether it is to be generally used.

In the statement, Secretary Daniels says:

"There is an axiom with regard to calibers which amounts to this: That a ship should mount the smallest big gun that will pierce the enemy's armor over vitals at the maximum probable fighting range. The 14-inch guns of the Pennsylvania will get through the maximum armor afloat, so far as our knowledge goes, at a range of 12,000 yards. The Queen Elizabeth's 15-inch guns will do little more than that. Our information is correct as to the velocity of the British 15-inch gun, the 14-inch guns of the Pennsylvania will range a little farther than the Queen Elizabeth's 15-inch gun. The latter trajectory of the 14-inch gun gives it increased probability of hitting in comparison with the 15-inch gun."

The Pennsylvania mounts twelve guns to the Queen Elizabeth's eight. Therefore, the volume of fire of our ship exceeds the volume of fire of the British ship by 50 per cent.

"The Navy Department has built and proved a sixteen-inch gun superior to both the fifteen-inch and fourteen-inch guns, so far as penetration of armor at fighting range is concerned. If the Pennsylvania were to be armed with the sixteen-inch gun she could carry only eight, as against the twelve fourteen-inch guns now assigned to her. If we adopted the fifteen-inch caliber we would have to make a sacrifice in number of guns at great or nearly as great a cost as was done in the design of the Queen Elizabeth."

"Counting volume of fire and probability of hitting, we see that at battle range the number of blows delivered by the Pennsylvania in a given time will exceed those given by the Queen Elizabeth by 70 per cent. The fifteen-inch gun, it is stated, fires a shell weighing 1,320 pounds. Our fourteen-inch shell weighs 1,400 pounds. The bursting effect of the larger shell will be greater, of course, but we have little doubt that the destructive effect of the burst of the fourteen-inch will be quite sufficient for its task. No one can doubt the advisability of delivering seven hits to ten of the enemy's. As to all of the above, we must recall that the chance of having gun fire survive rests with the ship carrying the guns."

"Now, if we compare these guns at range greater than battle range or at battle range, and merely count the ability to reach the enemy's armor or armored parts, we find that the Pennsylvania's guns range as far, at a maximum, as those of the Queen Elizabeth. Both guns range farther than ships that have any hope of hitting a ship, that is to say, over 20,000 yards, or something like twelve land miles."

"The manner in which an actor is called upon to work to produce a motion picture and his varied experiences during the production were explained to large audiences at the Poli Theater by Albert Roscoe, leading man of the Poli Players yesterday afternoon and evening during the exhibition of several sensational films, in which the leading man was featured."

Mr. Roscoe expressed himself as much pleased with motion picture work. He said it was a fine experience for the actor on the stage, as it taught him many things about expression and dramatic situations he could learn in no other way. One of the big advantages to the actor lay in the fact that when the picture is produced on the screen the actor can watch himself act, and can pick out the faulty movements and actions. In this way he learns what not to do next time. Mr. Roscoe believes that appearing in the motion pictures has been of great benefit to stage actors.

The pictures shown were headed by a two-reel feature called "The Oval Ring," in which Mr. Roscoe played the leading part. The program also included several comedies and two other dramas; in both of the latter Roscoe was featured. The actor told how the pictures were made as each scene was shown, and had some interesting anecdotes to relate concerning the actors and actresses who appeared with him.

Pol's Leading Man Tells of the "Movies"

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CHINESE MAGNATES TO TOUR AMERICA

Party of Prominent Celestials Arrive in San Francisco for Long Visit.

Americans who have only a vague idea of what the better class of Chinese are like will be given an opportunity to learn this month, when a party of Chinese captains of industry comes here. A party of representative Chinese merchants, economists, and scholars arrived at San Francisco today, and is to tour the United States, visiting Washington, New York, and the other principal centers.

In view of the controversy between Japan and China, and the supposed efforts of this Government to preserve the integrity of China, the visit of the Chinese party will have more than ordinary significance. On the part of the Chamber of Commerce of the United States, the event is heralded as one of the most far-reaching moment to American commerce.

A return visit was proposed for the following year. Capt. Robert Dollar, of the Robert Dollar Shipping Company, of San Francisco, with branch offices in the Orient, made a trip to China in 1912 and arranged for the return visit in 1912.

But the revolution came on and overthrew the empire, and until now it has been impossible to bring this return visit about. Now thirty representative commercial men of China are carrying out the plan.

Five years ago, at invitation of the Chinese government, a party of American business men from the Pacific Coast States visited China. This party received every mark of consideration and courtesy.

The regular expenses of the members of the party will be paid by their home government, but American business men everywhere are expected to give them a welcome and to make them their guests. The idea of the visit is to study commercial conditions in this country, and to promote closer trade relations with the United States. The Chinese government has appropriated funds sufficient to take the party as regular passengers on an itinerary for seventy days.

The chief of the Bureau of Far Eastern Affairs of the State Department, A. T. Williams, and the commercial attaché of the Bureau of Foreign and Domestic Commerce of the Department of Commerce stationed at New York, E. C. Porter, have been delegated to meet the party in San Francisco and accompany it on the tour. Mr. Porter speaks Chinese.

One of the party is N. Y. Liang, a man not yet forty, who has studied Chinese, Japanese, English, and American schools, has been president of the Pao Chang Mining and Smelting Company, director of the Yunnan government assay office, and commissioner to investigate the mining industries of Europe and America.

H. Y. Su is a director of the Shanghai chamber of commerce. Pao Chen, of Mukden province, formerly a lieutenant general under the empire, is a man of wealth and prominence, and owner of several coal mines.

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Grand Cayman Island Real Utopia, Says Browne

That Grand Cayman Island is a Utopia, where jails and locks are unknown, is the statement of Herbert J. Browne.

The inhabitants of the little patch of land in the Atlantic, off the northern coast of Jamaica have no army or navy, no police force, and yet live in perfect contentment. The islanders, according to Mr. Browne, are the healthiest people he has ever seen, and are highly educated in all matters which pertain to their existence.

The lecturer appeared before the Liberal Religious Union last night at All Souls Church.

Police Fail to Find Thief in Liquor Store

Efforts of the police to find the men who broke into the wholesale liquor store of Max Perkins, 204 Seventh street southwest, Saturday night have been unavailing.

The robbery was reported by Robert Single who lives over the store, but has no connection with the business. The store formerly was owned by Martin Sari and was transferred to Perkins last Wednesday.

A part of the stolen goods were discovered hidden on the grounds of the Smithsonian Institution.

The Iron-clad Pure Food Law

for beer is Schlitz Brown Bottle. It offers absolute protection from light just as a pure food law is protection against fraud and deception.

The light bottle is the storm center of beer purity, and world famous scientists have condemned the light glass bottle as a container for beer, for light starts decay even in pure beer.

The Brown Bottle is the Only True Defense of Beer Purity

Schlitz is the pioneer in America in adopting the Brown Bottle. It is not enough to make pure beer, it must be kept pure.

Drink Schlitz in Brown Bottles, and you have protection against impurity. It costs no more than beer in light bottles.

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The Beer That Made Milwaukee Famous.

The Kaiser Confessed

His War Plans to Him Last July—

ACCORDING TO THIS AUTHOR

A strikingly intimate study of the German Kaiser and his career, beginning before he was even the Crown Prince, and continuing down to the August days of 1914, after the war began. Reveals his early tendencies. Discloses the underlying influences and motives of the Court in which he was reared, but which grew to be his creation.

THE BERLIN COURT UNDER WILLIAM II.

By Count Axel von Schwaering

AN INTERNATIONAL EVENT—A book that is going to attract wide attention, and, if it is all that it claims to be, it is an international event—one of the most remarkable documents that has ever been put into print.—Jeanette L. Glaser, in the "New York Sun," April 11.

A REMARKABLE VOLUME—"Amazing in the extreme are some of the conversations attributed to the Kaiser—in fact, many of the phrases quoted as coming from his lips are so extraordinary as to cast a doubt on the authenticity of the book."—New York Herald, April 11.

Cloth, 6x9 1/4 in.; 349 pp.; frontispiece; \$3.75 net, by mail 16c extra. All Bookstores or Funk & Wagnalls Company, New York.